

The University of York
Stained Glass Research School
PhD Summer Symposium
Call for Papers

***The Genesis of a Window:
Methods, Preparations and Problems
of Stained Glass Manufacture***

Thursday 26th - Friday 27th May 2016

The University of York's Stained Glass Research School will be hosting its annual PhD conference on 26th and 27th May 2016. From the early medieval period stained glass design and manufacture has evolved and reacted to changing tastes, styles and technological advances. The conception and creation of stained glass windows are influenced by factors as diverse as their architectural settings, pictorial and textual sources, and the politics of their patrons and custodians.

Proposals are invited for papers presenting research into any aspects of stained glass design and creation from the development of iconographic and structural design, to production methods and craftsmanship.

Please send proposals for 20 minute papers (no more than 300 words, including title and name of corresponding author) to Katie Harrison (keh504@york.ac.uk) and Oliver Fearon (of509@york.ac.uk) by Sunday 15th May.

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